

The Crumb
August 17, 1933
Writer's Conference

The Crumb
Writer's Conference
August 16, 1933

The Crumb is the "official" publication here at Bread Loaf and brings you from time to time notices concerning the conduct of the Conference. It welcomes you to Bread Loaf and hopes that you will enjoy your stay here. Please make yourselves at home. The general tone of the place is decidedly informal, and we are sure, from past experience that you will welcome it as an opportunity to become well acquainted with the group of which you are a part.

A reception will be held this evening at 8.00 in the Music Hall. It is expected that President Moody of Middlebury College will be present and that John Farrar of Farrar and Rhinehart and founder of the Writer's Conference will speak. Everyone at Bread Loaf is cordially invited to attend. The Music Hall is the long low white building in the rear of the Inn as you proceed down the porches to the west. A bell will be rung at 7.55 and again at 8.00. Refreshments will be served.

The procedure regarding registration is as follows.

1. Please see Mr. Morrison, Director of the Conference. Appointments will be made for you by Mr. Seymour, who will see you either at lunch or about the Inn..
Interviews will be held in the Director's Office and you are requested to bring with you any manuscripts which you wish to have read and criticized or about which you may wish to have advice. The Director must insist that all manuscripts pass through his hands.
2. Mrs. Powell will be at Bread Loaf at 4.30 to officially register you. This process includes payment of bills, arrangements regarding rooms etc. It will be necessary to see her before you will be allowed to attend any of the morning lectures.

The guests of the Inn who may wish to attend the morning lectures or the afternoon round table discussions must make arrangements with the Director. A fee is charged for each lecture. This does NOT include the evening lectures to which everyone at Bread Loaf is invited.

Further announcements will be made either tonight or in the morning at breakfast regarding the schedule of classes tomorrow.

MEMBERS OF THE STAFF

Mr. Morrison requests that all members of the Staff meet at 7.30 this evening in Treman Parlor.

Breakfast - 8.00 - 9.00

Dinner - 12.30 to 1.30

Supper - 6.00 - 7.00

The Crumb
August 17, 1933
Writer's Conference

The schedule of morning lectures is as follows:

- 9.00 - Mr. DeVoto - "The Conditions of the Novel"
- 10.00 - Mr. Hillyer - "The Formation of a Poetic Technique."
- 11.00 - Mr. Eaton - "Play wrighting - Choice and Organization of Material"

The lectures will begin on the hour and will close at ten minutes of the hour in order to allow a ten minute interval between each lecture.

All lectures and round tables will be held in Classroom No. 4 which is the first class room beyond the Assembly Hall.

The Round Table this afternoon will begin at 2.00 and will be held in the same room as the lectures. This afternoon Mr. Munson will preside and the subject for discussion will be

"The Tools of the Trade"

The dictionary and vocabulary building - Bartlett's Familiar Quotations - the use of anthologies. etc.

The evening lecture will be announced at dinner today.

Auditors

In order to have some conformity to the system of auditing we are asking each auditor to register his or her intentions of attending the lectures and the Round Tables in advance at the Director's Office with Mr. Seymour. If after attending one lecture you decided that you do not want to attend others letters for which you may have signed, the policy will be liberal enough to allow you* to signify your intentions in any case. As regards all matters of attending lectures and round tables, please see Mr. Seymour.

Fees - One dollar per hour
Three dollars per day (To attend any or all)
Fifteen dollars per week (To attend any or all)

Bookstore

You will find an entrance near the Director's Office which ~~#####~~ hides a Bookstore. There you will find a selection of cigarettes, a small selection of candy, tennis balls, notebooks and other miscellaneous supplies. The hours are posted on the door. Please make known your needs at these times.

Table Changes

It has always been our custom here at Bread Loaf to change tables several times during your stay here in order that you may meet the other members of the group. You will find at the door this evening a list of names with the tables assigned. We are asking you to keep these places until Tuesday August 22nd when another change will be made. The final change will be made August 27th. It will be necessary to make definite table assignments this time, but if you would like to make up combinations for the other two changes, do not hesitate to see Mr. Seymour.

Meal Hours

Breakfast - 8.00 - 9.00

Dinner - 12.30 to 1.30

Supper - 6.00 - 7.00

The Crumb
August 17, 1933
Writer's Conference

Everyone at Bread Loaf is cordially invited to attend the lecture this evening at 7.30 oclock. Mr. DeVoto of the Staff will speak on "The Literary Life".

We shall try to get out an issue of the Crumb in the evening to allow you time to consider the topics of the following day. If this policy is carried out there will be no Crumb at breakfast.

Morning Lectures

- 9.00 - Miss Mirrieles - Story-Writing - An introductory Survey
- 10.00 - Mr. Munson - Roving Criticism I - Our Coquettish Critics.
- 11.00 - Mr. Eaton - Playwriting - Development and Plot.

Round Table -

Mr. DeVoto will conduct the Round Table discussion tomorrow afternoon at 2.00. The topic will be "Problems of Plot."

Office Hours

Mr. Morrison will be in his Office every morning from 11.30 until 12.30 oclock to consult with the members of the Conference who may wish to see him. Please try to see him sometime during this hour if possible.

Mr. Seymour will be in the Bookstore at the regular hours, and in the Office during the morning.

Evening Lectures

It is expected that Mr. Munson will speak tomorrow evening on "The Post-War Novel in the U.S. Further announcements will be made tomorrow.

Archibald McLeish will be with us on Saturday night, subject to be announced later.

Auditing

In order to avoid all misunderstanding, the Crumb wishes to explain again the customs governing auditor's, fees and privileges at the Writer's Conference.

Guests of Bread Loaf Inn not regularly registered as members of the Writer's Conference are welcome to attend without charge all evening lectures or readings conducted by the Conference.

They may attend morning lectures or round table conferences on payment to Mr. Seymour of the following fees:

- \$1.00 per hour
- \$3.00 per day
- \$15.00 per week.

If you intend to audit a lecture, take a day's auditing or a week's please make out the proper slip on Mr. Seymour's desk and leave in the box on his desk for that purpose. If you are not sure it will be acceptable to leave the little slip at the end of the lectures or round tables. In any case please leave a slip sometime during the day. Be sure to date it.

The fees do not include the privilege of individual conferences with the staff members, for purposes of criticism of manuscripts or for other purposes. Staffmembers at their own

2.

discretion and in purely private capacity grant such interviews to people not registered as members of the Conference. but they are under no obligations to do so, and will charge such fees as they may consider suitable.

Library

The Pollock Davidson Memorial Library will be open every afternoon from three until six oclock. The Librarian welcomes the members of the Conference not only to visit the Library, but also to make use of whatever facilities it affords.

Mail hours

Incoming mails are ready for distribution at

10.30 A.M.

5.45 P.M.

Outgoing mails ##### must be in the box at

12.30 P.M.

8.30 P.M.

Tennis Courts

The tennis court at the rear of the Inn are for your use. The only request that we have to make is that you refrain from playing on them with heels of any kind.

Picture Exchange
We must take down the picture exchange tonight. Please sign up for any prints that you may want. DIRECTLY after supper tonight.

The Crumb
August 19, 18, 1933
Writer's Conference

The Management of the Inn cordially invites the members of the Conference, the Faculty, the guests of the Inn and their guests to attend an informal tea in the Front Lounge this afternoon from four until five oclock.

The Inn taxi is available for your use, either for long trips to the various points of interest in the vicinity, or for shopping trips to Middlebury. The charge for the short trip to Middlebury is \$5, and if five people are secured to make the trip the cost is divided among them. In any case the cost of the car is a constant figure and the number of people who make the trip determines the price.

If you are desirous of such a trip, it is customary to leave your name with the clerks at the Inn desk. They will, through the Crumb inform the members of the Conference that a car will leave for Middlebury. All others who wish to go are asked to hand in their names at the Inn desk.

For longer trips, either to Fort Ticonderoga, Hanover, the Coolidge birthplace, The Dong Trail Lodge, Burlington, Rutland, etc. please ask at the Inn desk for Mr. Baumgartner who will be glad to talk with you regarding the expense, time necessary, advantages of the various points of interest.

You will find outside the Director's Office this noon a display of pictures of views of the Inn, the mountains, and a few snaps of pictures of the staff. From time to time this display is changed. You will find with the pictures a list of names among which you ought to find yours. If you desire to take home with you any of the prints that we have posted on the board, please place after your name the numbers of the pictures you want, and they will be delivered to you before the Conference closes. The price of the large snaps is eight cents, those of the smaller prints, five.

We are asking you to use care in the final disposition of your cigarette stubs. Several years ago we had a rather disastrous fire which, although not due in this instance to a cigarette, always increases the fear of another. Not only do we ask you to be careful in the various buildings which you frequent, but also we should like to stress the importance of precaution in the woods. We have had an unusually dry season, and in some places the needles underneath the spruce trees are like tinder. It would take only a spark to set them off. If everyone co-operates by seeing that ##### all cigarettes are carefully extinguished.

For the safety of your own cars we are asking you to park your cars in the rear of the Inn. The main road through here is rather narrow and drivers coming through here might easily miscalculate the distance and do damage to your automobiles. There is plenty of space in the rear of the Annex Cottage, and is everyone keeps the spot ##### he or she has once selected, no conflict of desires will result.

We must take down the picture exchange tonight.
Please sign up for any prints that you may want. DIRECTLY
after supper tonight.

The Crumb
August 18, 1933
Evening Edition

Writer's Conference

Everyone at Bread Loaf is cordially invited to hear Mr Munson this evening. His subject is "The Post-War Novel in the United States." chiefly a consideration of Dreiser, Lewis, Fitzgerald, Hemingway and Faulkner. Please notice the change in hour. The first bell will be rung at 7.45.

The schedule of morning lectures is as follows:

- 9.00 - Mr. Morrison - "Some First Principles"
- 10.00 - Mr. Hillyer - The Building of a Poetic Technique II
- 11.00 - Mr. DeVoto - "The One Indispensable of Fiction."

There will no Round Table tomorrow afternoon. In the evening Archibald McLeish will be here, the subject of his lecture to be announced. Mr. McLeish, as all of you know, received the Pulitzer prize last year for his poem "The Conquistador". Bread Loaf is fortunate to secure Mr. McLeish in place of Mr. Lee Simonson who was compelled to cancel his engagement with us because of an unforeseen trip abroad.

We are distributing at your places this evening copies of the Guide Book to this vicinity. You will find in it descriptions of various walks which we hope you will all want to take before you leave Bread Loaf. There is sufficient variety to attract not only these individuals who desire long walks but also those who prefer the shorter kind. We recommend all of them to you, but sincerely hope that you will not take the woods trails with high heels unsuited for trail walking. This is in no way an attempt to discourage you from walking, it is rather to give formal notification that some of the paths are not "Fifth Avenues" and are in reality real woods paths. One other request. If you are going on an all day or all afternoon tramp, we think it would be well to let your friends know of your intentions, particularly if you are going alone. There is not the slightest danger in losing your way on the trails that are plainly marked, but it is always well to prevent possible mishaps.

The League of Vermont Writers has very kindly extended to the Writer's Conference an invitation to attend their meeting August 23rd at Montpelier Seminary. We have posted the bulletin of explanation on the board outside the Director's Office. If you are interested it might be possible to make up a party for the purpose of attending at least a few of the lectures planned.

If there is anyone who intends to attend church Sunday morning in Middlebury and would be glad of a passenger will that person please see Mr. Seymour.

A display of pictures has been posted on the exchange. As you will notice it is made up of views in or about the Inn, staff members this year, former lecturers and former faculty members. Please sign up today or tomorrow for any prints that you may wish to have made for you. We plan to post several more displays before the Conference closes.

A slip of paper will be posted each noon outside the Dining Room door to indicate to the Faculty members the table at which they have been placed. The diagram on the regular table change announcement will make plain to you the location of the table.

We must take down the picture exchange tonight.
Please sign up for any prints that you may want. DIRECTLY
after supper tonight.

The Crumb
August 21, 1933

Writer's Conference

The schedule of morning lectures is as follows:

- 9.00 - Mr. Munson - Roving Criticism II - Prose Rhythm
with particular emphasis to
Thoreau and William Carlos Williams
- 10.00 - Miss Mirrieles - "A Study of the Point of
View in Short Stories".
- 11.00 - Mr. Eaton - "Discussion of Conference Manuscripts"

Round Table

The Round Table this afternoon will be led by Miss Mirrieles. The general problem for discussion is "Problems of Character."

Evening Lecture

This evening at 8.00 in the Music Hall Miss Edith Mirrieles will speak on "Literary Life, number 2." Everyone at Bread Loaf is cordially invited.

Picture Exchange

The pictures now posted on the bulletin board outside the Director's Office will be taken down this evening. If you desire to have prints of the present exchange please sign up today.

Crumb

Will any member of the Conference who has been saving the "Crumbs" from day to day, please lend Mr. Seymour the copy of August 18th giving the morning lectures listed.

Please Crumb

We must take down the picture exchange tonight.
Please sign up for any prints that you may want. DIRECTLY
after supper tonight.

The Crumb
Evening Edition
August 21, 1933

Writer's Conference

Everyone at Bread Loaf is cordially invited to be present at the lecture this evening by Miss Edith Mirrielees. The hour is eight oclock, and the subject is "Literary Life Number 2."

Morning Program

9.00 - Mr. Hillyer - The Building of a Poetic
Technique III.

10.00 Mr. DeVoto - "Point of View"

11.00 - Mr. Eaton -

Round Table -

Mr. Morrison will conduct the Round Table discussion ~~#####~~ tomorrow afternoon. The general problem to be discussed is "Problems of Style".

Evening Lecture

Mr. Eaton will speak tomorrow evening at eight oclock in the Music Hall.

Picture Exchange

A new picture exchange will be posted tonite after the lecture. The pictures now on display will be taken down. Please sign up for any prints you may want DIRECTLY after supper tonite.

Program

In order to complete the program of lectures that have been planned for this session, it will be necessary to plan a few lectures in the morning to begin at 12.00 to 12.50. Announcement will be made when four lectures are to be scheduled.

We must take down the picture exchange tonight. Please sign up for any prints that you may want. DIRECTLY after supper tonight.

The Crumb
August 22, 1933

Writers Conference

Tonight at 8.00 Mr. Eaton will speak on "My Uncle Syl."
Everyone at Bread Loaf is cordially invited.

Morning Program

9.00 - Miss Mirrieles - "Time Treatment in Short Stories"

10.00 - Mr. Munson - Roving Criticism III - "Authors and
Politics"

11.00 - Mrs. Fairbanks - "Fiction Writing"

Round Table

The Round Table tomorrow afternoon will be conducted by
Mr. Hillyer. The general topic for discussion is "A poetry Test".

Evening Lecture

Tomorrow evening Bread Loaf is to have the pleasure of
listening to Mr. Hillyer read from his own poems with commentaries.
The hour is eight oclock.

Special announcement

We are glad to welcome to Bread Loaf today Mrs. Fairbanks.
It is expected that Mr. Everitt will arrive in a day or so.

It is our wish to give the members of the Conference
the fullest possible opportunity to profit by their advice and
suggestions. But it is obviously impossible that Mrs. Fairbanks
and Mr. Everitt should, in the time remaining, read all the
manuscripts which have been distributed to the staff members and
hold personal consultations. Accordingly, the members of the
staff have been asked to make a selection of manuscripts to be
given to Mrs. Fairbanks and Mr. Everitt ~~will~~ through the Director.

Mrs. Fairbanks will speak and give consultations on problems
of fiction. Mr. Everitt will speak to the Conference as a whole
on the business of getting literary wares to market, and will
open himself to questioning in a round table discussion

Picture Exchange

A new picture exchange has been posted. Please sign up
tomorrow if you desire prints made for you.

Reservations

If there are those of you who will require reservations
on trains when you leave here, please see Mr. Seymour as soon as
possible that we may avoid the possibility of running into the
Labor Day rush for pullmans and chairs.

Picture Exchange
We must take down the picture exchange tonight.
Please sign up for any prints that you may want. DIRECTLY
after supper tonight.

The Crumb
August 23, 1933

Writer's Conference

Everyone at Bread Loaf is cordially invited to hear Mr Hillyer read from his own poems this evening at eight oclock.
-The Ambassador to Cuba speaking-

Morning Program

- 9.00 - Mr. DeVoto - "Scene"
10.00 - Mr. Eaton - "Conference Manuscripts"
11.00 - Mr. Hillyer - The Building of a Poetic Technique IV.
12.00 - Mr. Munson - Roving Criticism IV - (To be announced)

Round Table Discussion

The Round Table will be led by Mr. Eaton and the general topic is "Getting Copy".

Evening Lecture

The evening lecture tomorrow will be given by Mrs. Fairbank at the usual hour eight oclock. The subject will be announced later.

Program

Please note that four classes have been scheduled, lasting until ten minutes of one. The horn will blow at the usual hour, but do not be alarmed, food ther'll be a-plenty.

Picture Exchange

Please be sure to stop at the picture exchange tonight if you want to sign up for the pictures now posted. A new exchange will be posted tomorrow. All pictures signed for will be ready before you leave.

Conference Picture

All members of the Conference are asked to meet on the West Lawn directly after lunch tomorrow noon to have a Conference picture taken. A Faculty picture will be taken on Friday at the same hour.

Picture Exchange
We must take down the picture exchange tonight.
Please sign up for any prints that you may want. DIRECTLY after supper tonight.

The Crumb

August 24, 1933

Writer's Conference

Tonight at 8.00 Mrs. Fairbank will speak. Everyone at Bread Loaf is cordially invited to attend.

Morning Program

- 9.00 - Mr. Everitt - "A Commercial Point of View."
10.00 - Mr. Munson - Roving Criticism V - "D.H. Lawrence and James Joyce"
11.00 - Miss Mirrieles - "Discussion of excerpts from Manuscripts."

Round Table

Mr. Everitt will conduct the Round Table discussion tomorrow afternoon. His topic is "Markets" and he hopes that everyone will come to the meeting prepared to ask all the questions they may have collected from time to time on the subject to be discussed.

Evening Lecture

Tomorrow evening we are to have the pleasure of a free evening! The Management of the Inn will serve afterdinner, in the Front Lounges, coffee for all those who indulge.

Special announcement

A number of Conference members have requested Mr. Munson to amplify his brief discussion of social credit during his talk on Authors and Politics the other morning. Mr. Munson has consented to outline the Social Credit theory under the title of The Economics of Liberty and to answer questions on the subject, but he has stipulated that the talk and discussion, being on economics and not on literature, shall take place outside of the regular Conference hours and shall be considered an entirely unofficial meeting. All are invited. For the benefit of the guests of the Inn who are completely unacquainted with Social credit, it may be said that Social credit presents an alternative to Fascism and Communism and that this theory will probably be nationally discussed within a few months.

The meeting will be held at 4.30 o'clock in Treman parlor, and though unofficial a bell will be officially rung.

Picture exchange

We must take down the picture exchange tonight. Please sign up for any prints that you may want. DIRECTLY after supper tonight.

The Crumb

August 28, 1933

Writer's Conference

The Morning Program

The Crumb

August 25, 1933

Writer's Conference

The Management of the Inn cordially invites the members of the Conference, the guests of the Inn and their guests to after dinner coffee in the Front Lounges tonight.

Morning Program

- 9.00 - Miss Mirrielee - Long Time and Short Time
Stories
11.00 10.00 - Mr. DeVoto - The Massing of Character
10.00 11.00 - Mr. Eaton - "The Essay".

Please note that Mr DeVoto comes at 11 instead of 10, and Mr. Eaton at 10 instead of 11.

Round Table

There will be no Round Table tomorrow afternoon

Evening Lecture

Mr. Edward Weeks, Editor of the Atlantic Monthly Press will arrive tomorrow afternoon and will lecture to us tomorrow evening at 8.00 in the Music Hall. His subject is "The Editor's Easy Chair."

Special announcement

No conference members have requested Mr. Devoto to amplify his objections to Mr. Munson's remarks on the "Economics of Liberty". He has therefore consented to discuss the sociology of Vilfredo Pareto in a manner which he warrants unintelligible to all comers.

Picture Exchange

A new exchange of pictures has been posted. Please sign up tomorrow for any prints that you may want.

Pictures

If the weather is pleasant, a picture will be taken tomorrow after lunch of the Conference members, also one of the staff. Announcement will be made later.

Library

The Library will be open this evening from 7.30 until 9.00.

The Crumb

August 28, 1933

Writer's Conference

The Morning Program

- 9.00 - Mr. Hillyer - The Building of a Poetic Technique V
10.00 - Miss Mirrieles - "Implication and Repetition"
11.00 - Mr. Munson - Roving Criticism VI. - "Hints on
Writing Book Reviews and Criticisms"

Round Table

2.00 - Mrs. Fairbank will lead the Round Table this afternoon under the general heading of "Problems of Fiction."

Evening Lecture

Mr. Morrison will speak and read from his own poems this evening at 8.00 in the Music Hall. Everyone at Bread Loaf is cordially invited.

Special announcements

Mr. DeVoto, in response to requests, will explain the fundamental ideas of the sociology of Pareto, to which references have been made during the conference. This is an additional item to our regular program, similar to Mr. Munson's exposition on Social Credit. All who wish to attend are cordially invited. The meeting will be held this afternoon at 5.00 in Treman Parlor.

The Conference will conclude with breakfast on the morning of Wednesday, August 30th. On Tuesday evening a final informal reception will be held, and moving pictures of Bread Loaf will be shown. As the latter constitutes in reality a "Pathe" of Bread Loaf in that it "shows all and knows all" it is possible that we also be able to show you a complete movie program with the addition of a real "feature picture" and a short comedy. At any rate we know that you will want to see the pictures that have been made here at Bread Loaf.

Picture Exchange

If we can collect the Faculty together today after lunch we shall have a picture tonight on the bulletin board of them in a new series of pictures.

Please sign up today if you want pictures of the display now posted.

All pictures will be ready Tuesday evening for distribution to you. If you have to leave before that time, the pictures will be sent you.

Transportation

If you have asked Mr. Seymour, or want Mr. Seymour to purchase tickets or reservations, please hand him in an envelope sufficient money with which to secure them. All reservations should be made today.

If you have trunks to go either express or baggage please see Mr. Seymour today. The truck will leave Wednesday morning for the station at 9.00.

Address Please fill in the blank below. We shall be glad to mimeograph a complete copy of addresses, if every blank is in the Director's Office by noon today. (This means the Faculty and

The Crumb
August 28, 1933

Writer's Conference

The evening lecture tonight will be at 8,00. in the Music Hall. Mr. Morrison will talk and read from his own poems.

Morning Program

- 9.00 - Mr. Eaton - "The Article"
- 10.00 - Mr. DeVoto - "Writing the Novel"
- 11.00 - Mr. Hillyer - "The Building of a Poetic Technique."

Round Table

The subject of tomorrow's Round Table will be announced in tomorrow's Crumb at breakfast.

Evening Program

Tomorrow evening there will a "pitture" show in the Music Hall. A two reel thriller "Rrrrope's End" will be the feature "pitture" preceded by a few movies of Bread Loaf, its inhabitants and the mountains surrounding it. Everyone at Bread Loaf is cordially invited. The "pittures" will be followed by an informal reception with light refreshments.

The custom at Bread Loaf regarding gratuities

It has been our custom here at Bread Loaf to hold all contributions that we might want to give the waiters and waitresses until the end of the Conference ##### and turn it over to the Manager of the Inn who makes equal division among those who serve us at the tables. Tomorrow at lunch you will find at your places envelopes in which you may place whatever you may wish to contribute and hand the envelope to Mr. Swift at the Inn Office.

In view of the fact that the faculty have been moving from table to table, it has been suggested that it might be fairer to contribute to the general pool instead of making personal arrangements.

The people who care for your rooms and the tip you may wish to present them is entirely a personal matter, and each member of the Conference or Faculty may make whatever arrangements he or she desires with those who have served you in your rooms.

Picture Exchange

Please sign up directly after supper for any prints you may wish on the present exchange. Sometime this evening we shall post the pictures of the Faculty this year, the Conference this year and several distinctive pictures taken of the rooms in the Main Inn. Please sign up tomorrow morning for any prints you may want. We hope and trust that they will be ready for you tomorrow evening.

BOOKS, BOOKS BOOKS

The Librarian reports 22 books still among the missing I find that I am one of the "miscreants" who has not return one. Are you? Let us help the Librarian by returning these books to her at the Library directly after supper.